**The Aeneid** of Virgil

Name: _______________________

**The Aeneid – Books 1-6**

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Edith Hamilton’s *Mythology* 320-335

**Part One: From Troy to Italy**

Aeneas
Hesperia
Andromache
Helenaus
Scylla & Charybdis
Cyclopes
Polyphemus
Juno
Aeolus
Neptune
Carthage
Dido
Venus
Jupiter
Cupid
Achates
Mercury

**Part Two: The Descent Into the Lower World**

Sibyl
Golden Bough
Charon
Fields of Mourning
Minos
Rhadamanthus

**Elysian Fields**

Anchises
Lethe
* Consult pgs. 424-484 for a complete cast of characters in *The Aeneid* *

**Book 1 – Lines 1-155 – Pages 47-57**

**Due: Friday, 4/10**

Lines 1-13 – What does Virgil announce as the topic of his epic? What story does he want the Muse to tell him to tell?

Lines 14-4 - What are the reasons for Juno’s wrath? And what are the results?

Lines 97-121 – What is Aeneas doing when he makes his first appearance in the poem?

Lines 145-184 – Why does Neptune calm the storm? What simile does Virgil employ?

Lines 232-246 – How does Aeneas encourage his men?

Lines 307-355 – What destiny does Jove reveal to Venus? What future awaits the Trojans/Romans?

**In Class:** How does the opening of *The Aenied* compare with the opening of *The Odyssey*?
Edith Hamilton’s *Mythology* 335-343  
Due: Saturday, 4/11 for History

**Part Three: The War in Italy**

Latins

Rutulians

Latinus

Lavinia

Juno

Alecto

Amata

Turnus

Ascanius

Janus

Mezentius

Camilla

Tiber

Evander

Pallas

Pallas

Nisus

Euryalus
Lines 408-448 – What does Venus tell Aeneas about the history of Dido and the Carthaginians?

Lines 408-448 – How does Venus’ early intervention in *The Aeneid* compare with Athena’s intervention in the *Odyssey*?

Line 457 – What epithet does Vergil apply to Aeneas? What epithets do you recall from the *Odyssey*? What does this epithet tell us about Roman values?

Lines 520-532 – What simile does Vergil employ for the construction of Carthage? What emotion does Aeneas feel when watching Dido’s city rise?

Lines 550-595 – What events does Aeneas see in the mural depicting the Trojan War? How does this make him feel?

Lines 595-616 – How does Vergil describe Dido as she makes her entrance?
Lines 652-660 – What does Ilioneus say to Dido about Aeneas?

Lines 686-689 – What offer does Dido make to the Trojans? Why is this tempting?

Lines 710-729 – How does Aeneas first appear to Dido? What does he say in their first encounter?

Lines 766-769 - What do we learn about Aeneas as a father?

Lines 791-806 - What instructions does Venus give to Cupid?

Lines 850-863 - What does Cupid do to Dido? In what form does he accomplish this?
Book 2 – Lines 1-315 – Pages 74-83  
Due: Tuesday, 4/14

Lines 1-16 - How does Aeneas begin his tale of the Fall of Troy?

Lines 41-72 – What do the Trojans debate? What fear does Laocoon express?

Lines 112-132 – What story does Sinon tell the Trojans about Odysseus?

Lines 252-255 – What happens when the Trojans believe Sinon’s story?

Lines 256-293 – What shocking event causes the Trojans to reject Laocoon’s warning and to accept the gift?

Lines 311-312 - What warning does Cassandra give? And why does it have no impact?
Book 2 – Lines 315-692 – Pages 83-94

Due: Wednesday, 4/15 (C)
Due: Thursday, 4/16 (F & A)

Lines 339-372 – What warning does Hector give to Aeneas in a dream?

Lines 380-388 – What simile does Vergil employ to describe Aeneas’ realization of danger?

Lines 435-462 – Why does Aeneas plunge into battle? What is the one hope for the defeated?

Lines 534-621 – Who attacks Priam’s palace? What is his relationship to Achilles?

Lines 629-692 – How does Priam finally die? And what happens to his body?
Book 2 – Lines 692-998 – Pages – 94-102

Due: Friday, 4/17

Lines 692-702 – What does Aeneas finally remember?

Lines 735-767 – Of what does Venus remind Aeneas? Who will determine the outcome of the battle?

Lines 771-781 – What simile does Vergil employ to describe the fall of Troy?

Lines 785-805 – What wish does Aeneas’ father express as he watches the destruction of Troy?

Lines 833-877 – Who is Creusa, and what appeal does she make to Aeneas? What sign finally convinces Aeneas about his fate?

Lines 896-906 – What does Aeneas do as he departs from Troy? What does this defining moment tell us about him and about Roman values?

Lines 914-926 – What does Aeneas suddenly realize amidst all the confusion?

Lines 956-979 – What convinces Aeneas that he must carry on and fulfill his destiny?

In Class: How does Aeneas compare with Odysseus or Achilles, or even Hector?
Lines 11-37 – What does Dido tell her sister Anna about her feelings for Aeneas?

Lines 38-67 – How does Anna answer Dido? What encouragement does she give?

Lines 106-107 – What happens to the construction of Carthage while Dido is in love?

Lines 111-158 – How does Juno get Aeneas to stay in Carthage? But what does Venus understand about Juno?

Lines 201-218 – Where and how does the “marriage” of Dido and Aeneas come about?

219-247 – How does news of Dido’s affair spread so quickly? What description does Vergil offer?

Lines 274-297 – What command does Jove give to Aeneas?
Book 4 – Lines 298-565 – Pages 135-143  

Due: Thursday. 4/23

Lines 322-343 – What message does Mercury relay to Aeneas?

Lines 345-366 – How does Aeneas respond to Jove’s command? But what worry does he express?

Lines 366-412 – How well does Aeneas explain himself to Dido? To whom does he feel the greatest duty?

Lines 452-487 – How does Dido respond to Aeneas’ explanation? What is her central accusation?

Lines 495-513 – What drives Aeneas now? And what simile does Vergil employ to describe Trojan preparation for departure?

Lines 514-523 – What emotions does Dido now feel?

Lines 549-565 – What impact does Anna’s appeal have on Aeneas? What simile does Vergil employ to describe Aeneas as he listens?
Book 4 – Lines 566-876 – Pages 143-152

Due: Saturday, 4/25

Lines 595-598 – What has Dido now resolved to do? How does she trick her sister?

Lines 661-690 – What do we learn from Dido’s soliloquy? Do you find her compelling?

Lines 699-712 – What does the phantom tell Aeneas to do right away?

Lines 731-784 – What curse does Dido level against Aeneas he departs?

Lines 797-833 – How does Dido take her own life? And why does she do so?

Lines 862-876 – What does Juno do for Dido? Why?
Lines 68-92 – Who is the Sibyl, and what appeal does Aeneas make to her?

Lines 146-186 – Why is it so difficult to visit the underworld?

Lines 274-302 – What preparation does Aeneas make for his journey?

Lines 307-336 – What Evils lurk in the underworld?

Lines 336-376 – What role does Charon play in the underworld? And what must those who have been left unburied do?
Book 6 – Lines 439-785 – Pages 195-204

Lines 439-478 – How does Charon respond to the living? But what finally convinces him to allow Aeneas to cross?

Lines 478-490 – Who is Cerberus, and how does the Sibyl lead Aeneas past him?

Lines 490-509 – What role does Minos play in the underworld?

Lines 521-553 – How does Aeneas react when he sees Dido? How does she react in turn?

Lines 591-618 – Who was Deiphous, and what does he say about Helen? What does he demand?

Lines 638-667 – What are some of the special punishments that the guilty suffer? (Cite three)

Lines 739-759 – What happens in the Elysian Fields? For whom are they reserved?
Book 6 – Lines 786-1039 – Pages 202-212

Lines 786-811 – What happens when Aeneas first meets Anchises in the underworld?

Lines 834-869 – What does Anchises explain about the spirits that Aeneas now sees? What will happen to them in the future?

Lines 897-908 – What does Anchises tell Aeneas about Romulus?

Lines 909-931 – What does Anchises tell Aeneas about Julius Caesar and Augustus? What is the destiny of Rome?

Lines 940-948 – What does Anchises tell Aeneas about Brutus the Avenger?

Lines 951-961 – What does Anchises tell Aeneas about Pompey and Caesar in the Civil War? What caution does Anchises offer? [Look up the word “inure”!]

Lines 968-969 – Who gets a quick mention in these lines?

Lines 976-984 – What is the special mission for Rome?

Lines 1000-1021 – What does Anchises tell Aeneas about Marcellus, Augustus’ intended heir?
The Odyssey

- Athena (the father figure)

- Slaughter of the Suitors

- The Underworld

- Poseidon – deterring Odysseus’ trip

- Odysseus and Calypso OR Antony and Cleopatra

- Obstacles (Scylla, Charbydis, etc.)

- Polyphemus

- The Trojan War

- Omens
The Aeneid

- Venus (the mother figure)

- Slaughter of Turnus

- The Underworld

- Juno – deterring Aeneas’ trip

- Aeneas and Dido

- Obstacles (Celaeno, Allecto,

- Polyphemus (pg. 123)

- The Trojan War

- Omens